

draeneg

Conducteur

Y Ribis

orch : Christophe Peloil

Flûte $\frac{12}{8}$ *f*

Hautbois $\frac{12}{8}$ *f*

Clarinete en Si \flat $\frac{12}{8}$ *f*

Clarinete Basse en Si \flat $\frac{12}{8}$ *f*

Harpe $\frac{12}{8}$ *f*

Violon I 1 $\frac{12}{8}$ *f*

Violon II 1 $\frac{12}{8}$ *f*

Alto 1 $\frac{12}{8}$ *f*

Violoncelle 1 $\frac{12}{8}$ *f*

Contrebasse 1 $\frac{12}{8}$ *f* pizz.

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This musical score is for the piece 'draeneg', page 2. It features a woodwind section with Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. [Si^b]), and Clarinet in B (Cl. B.). The string section includes Violin 1 (VI. 1 1), Violin 2 (VI. 2 1), Viola (Vlc. 1), and Cello (Cb. 1). A Harp (Hpe) is also present. The score is written in 3/4 time, as indicated by the '3' above the first measure of each staff. The woodwinds and strings play a rhythmic pattern of eighth notes, while the harp provides a harmonic accompaniment. The piece is in the key of D major, with a key signature of two sharps (F# and C#).

draeneg

6

Fl.

Hb.

Cl. [Si^b]

Cl. B.

Hpe

6

VI. 1 1

VI. 2 1

Alt. 1

Vlc. 1

Cb. 1

Detailed description: This is a page of a musical score for the piece 'draeneg', page 3, measures 6-8. The score is arranged in a system with multiple staves. The top section includes woodwinds: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. [Si^b]), and Clarinet in B (Cl. B.). Below these is the Harp (Hpe), shown with both treble and bass clefs. The bottom section includes strings: Violin 1 (VI. 1 1), Violin 2 (VI. 2 1), Alto (Alt. 1), Viola (Vlc. 1), and Cello (Cb. 1). Measures 6-8 are indicated by a '6' above the first staff. In measures 6 and 8, all woodwind and harp parts have a whole rest. The string parts have specific rhythmic patterns: Violin 1 plays a continuous eighth-note melody; Violin 2, Alto, and Viola play a dotted quarter note followed by an eighth note; Cello plays a dotted quarter note followed by an eighth note. The Alto, Viola, and Cello parts have a slur under the eighth notes in measures 6 and 8.

This musical score page contains measures 9, 10, and 11 for an orchestral piece. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with eighth notes and rests.
- Horn (Hb.):** Treble clef, playing a similar melodic line.
- Clarinets (Cl. [Si \flat], Cl. B.):** Treble clef, both playing sustained notes with some melodic movement.
- Harp (Hpe):** Grand staff (treble and bass clefs), playing arpeggiated chords.
- Violins (Vl. 1 1, Vl. 2 1):** Treble clef, playing sustained notes.
- Alto (Alt. 1):** Bass clef, playing a rhythmic eighth-note accompaniment.
- Violoncello (Vlc. 1) and Contrabass (Cb. 1):** Bass clef, playing sustained notes.

The score is marked with a dynamic of 9 (fortissimo) at the beginning of measure 9. The tempo is marked "draeneg" (ad libitum). The key signature has one sharp (F#) and one flat (B \flat).