

AR VORERION

Conducteur

Trad arr Y Ribis
Orch : Christophe Peloil

♩. = 56

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Flûte**: Treble clef, 6/8 time signature, rests throughout.
- Hautbois**: Treble clef, 6/8 time signature, rests throughout.
- Clarinete en Sib**: Treble clef, 6/8 time signature, rests in the first five measures, then plays a melodic line in the last two measures.
- Harpe**: Treble and Bass clefs, 6/8 time signature, rests throughout.
- Soprano**: Treble clef, 6/8 time signature, rests throughout.
- Violon I 1**: Treble clef, 6/8 time signature, rests throughout.
- Violon II 1**: Treble clef, 6/8 time signature, plays a rhythmic pattern of eighth and sixteenth notes.
- Alto 1**: Bass clef, 6/8 time signature, plays a melodic line with slurs.
- Violoncelle 1**: Bass clef, 6/8 time signature, plays a steady eighth-note accompaniment.
- Contrebasse 1**: Bass clef, 6/8 time signature, rests throughout.

Dynamic markings (*p*) are present at the beginning of each staff.

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Musical score for 'AR VORERION', page 2. The score is in G major (one sharp) and 2/4 time. It features the following instruments and parts:

- Fl.:** Flute part, mostly rests.
- Hb.:** Horn part, mostly rests.
- Cl. [Sib]:** Clarinet in B-flat part, playing a melodic line.
- Hpe:** Harp part, playing arpeggiated chords.
- S:** Saxophone part, playing a melodic line.
- VI. 1 1:** Violin I part, mostly rests.
- VI. 2 1:** Violin II part, playing a melodic line.
- Alt. 1:** Viola part, playing a melodic line.
- Vlc. 1:** Violoncello part, playing a melodic line.
- Cb. 1:** Contrabass part, playing a melodic line.

The score includes various musical notations such as rests, notes, stems, beams, and articulation marks like 'pizz.' (pizzicato).

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3

Musical score for 'AR VORERION', page 3, measures 12-16. The score is written for a symphony orchestra and a soloist. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are:

- Fl.**: Flute, rests in measures 12-16.
- Hb.**: Horn, rests in measures 12-16.
- Cl. [Sib]**: Clarinet in B-flat, plays a melodic line starting in measure 12.
- Hpe**: Harp, plays arpeggiated chords in measures 12 and 14.
- S**: Soloist, plays a vocal line starting in measure 12.
- VI. 1 1**: Violin I, rests in measures 12-16.
- VI. 2 1**: Violin II, plays a sustained note in measure 12.
- Alt. 1**: Viola, plays a sustained note in measure 12.
- Vlc. 1**: Violoncello, plays a sustained note in measure 12.
- Cb. 1**: Contrabass, plays a sustained note in measure 12.

The score begins at measure 12, indicated by a '12' above the first staff. The key signature is one sharp (F#). The time signature is 4/4. The instruments and their parts are:

- Fl.**: Flute, rests in measures 12-16.
- Hb.**: Horn, rests in measures 12-16.
- Cl. [Sib]**: Clarinet in B-flat, plays a melodic line starting in measure 12.
- Hpe**: Harp, plays arpeggiated chords in measures 12 and 14.
- S**: Soloist, plays a vocal line starting in measure 12.
- VI. 1 1**: Violin I, rests in measures 12-16.
- VI. 2 1**: Violin II, plays a sustained note in measure 12.
- Alt. 1**: Viola, plays a sustained note in measure 12.
- Vlc. 1**: Violoncello, plays a sustained note in measure 12.
- Cb. 1**: Contrabass, plays a sustained note in measure 12.